

Jyoti Nivas College Autonomous
Department of English
Syllabus for I Semester B.A
and other courses coming under the Faculty of Arts
Ability Enhancement Compulsory Course Language
(AECC) - L2- Generic English - Paper I
(Under NEP)
(October 2021 onwards)

Total Number of Hours: 60 (Contact Hours-52, Project etc-08)

Course Code:

Course Credits: 03

Formative Assessment Marks (Internal Assessment) – 40

Summative Assessment Marks (End Semester Exam) - 60

Teaching Objectives:

Ability Enhancement in the following skills:

- Receptive skills (listening and reading)
- Productive skills (speaking and writing)
- Appreciative, creative and critical skills through texts

Learning Outcomes:

At the end of the course, students will be well-versed in:

- Proficiency in the use of language.
- Competency in oral and written communication.
- Sensitisation to contemporary and relevant issues through texts.
- Acquire critical thinking and creative skills.

Part I - Work Book

Unit 1: Receptive Skills: Reading Skills and Listening Skills **13 hours**
Reading: Job-related Reading, Personal Reading

Chapter 1: Passages for critical comprehension-Reading of memos, application, letters/emails, magazines, invitations, etc.

Chapter 2: Referencing skills, Brochure, Advertisement, Caption Writing and Picture Reading

Chapter 3: Data Interpretation and Evaluation (Mind Map, Tree Diagrams)

Chapter 4: Grammar - concord, nouns, pronouns, adjectives, question tags, linkers

Unit 2: Productive Skills: Speaking Skills and Writing Skills **21 hours**

Chapter 5: Vocabulary enhancement – synonyms, antonyms, homonyms, homophones, suffixes, prefixes, collocations, often confused-words

Chapter 6: Creative paragraph writing

Chapter 7: Blogs - creating a blog post

Chapter 8: E-mail writing and etiquette

Chapter 9: Hat debate - impromptu speaking, exercises to develop pronunciation

Chapter 10: Report writing - visits, crime, technical

Part II - Course Book

Academic Reading: Intensive, Extensive, Skimming, Scanning **18 hours**

Texts for Appreciation and Critical Interpretation

Chapter 11: Soonoo Taraporewala : Evacuation of Anantpura: Fateh Singh Rathore and the Reforestation of Ranthambore

Chapter 12: Hansda Sowvendra

Shekhar :The Adivasi Will Not Dance

Chapter 13: Alexander Baron :The Man Who Knew Too Much

Chapter 14: Saki (H H Munro) :The Toys of Peace

Chapter 15: Two Feature articles from magazines (relevant to the domain of Arts)
